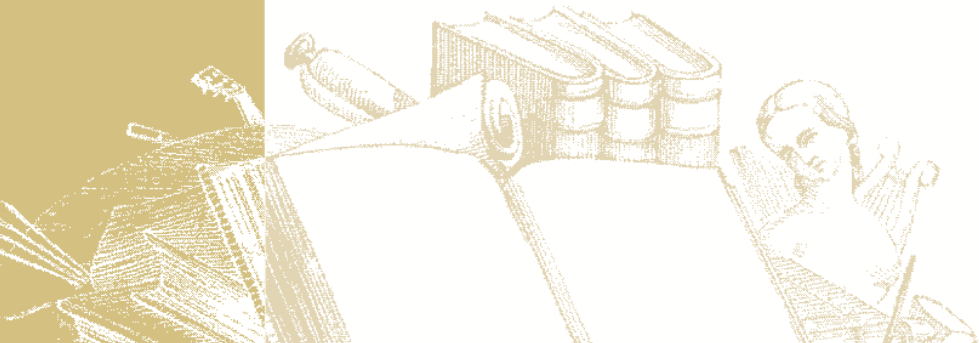


# Kıtam Project

Rural Design Studios | Art and Trade Market Centers

Sanatımızı, kültürümüzü ve  
bizi var eden Anadolu'ya

 Sonsuz  
şükran köyü



# Kitam Project

## Rural Design Studios and Art Market Centers

Kitam is an ambitious and unique creative and educational project that aims at transforming traditional Anatolian arts and handicraft by educating talented individuals of the population to produce products inspired by tradition and designed by its people and artists. The Products will be designed as practical and attractive pieces of Turkish traditional art and handicraft. Fostering international cooperations with similar projects, exchanging traditions, styles and experiences and cooperating with powerful international investors, the project will be an outstanding example of rural development with the capacity of spreading the concept of Kitam Centers Turkeywide and even further.

*The project will be realized by the Endless Gratitude Association.*



*Workshops conducted in the village of Endless Gratitude*

# Three Phases

The Rural Design Studios and Art Fair Centers, briefly KITAM, consists of three phases. The first one is *education*. Talented local people from rural Anatolia will be chosen and taught how to produce handicraft and specially designed pieces of fine art. They will be guided by the experienced and professional design artists of the Village of Endless Gratitude and will accomplish their education within a period of two months. The education will be free of charge.

*Outstandingly talented participants will be able to work in the studio's of their teachers and proceed their career as masters students on a higher level. Masters students will be also able to participate in national and international exhibitions, conferences and fairs.*

The second phase is *production*. The design artists and lecturers of the Village of Endless Gratitude Association will assist them in questions of production and guide them in questions of their interests and skills. The aim is to achieve a high motivation of the participants to continue and further their production on their own after finalizing their courses and education. Furthering business after the completion of the course may include the opening of an own studio and/or unit of business, but also the participation in a common sales project and organization of the Endless Gratitude Association.

In this way students will not be let loose, they will be able to develop and grow as a part of a bigger organization. When regarded as necessary and helpful, they will be able and assisted to establish their own studios and working places within the phase of production. Sustainability will be ensured.



*Pieces of Art are produced constantly in the Village of Endless Gratitude.*

The third phase is the *creation of markets*. Firstly, a Sales and Marketing Education Center will be established. In the permanent exhibition rooms of the Center, the products will be both exhibited and sold by the producers. The Center itself will include a Market. Starting from here, the products will be distributed all around the country to gift shops, to the DÖSIM design shops of the Ministry of Culture and to national distributors and labels like Paşabahce. Cooperations shall be developed with international organizations, foundations, handicraft and art centers in important cities and places like Venice, the Toscana, Milano and furthermore.



*The best products in the region that are designed in the village of Mutlu will be turned into functional design objects/Famous Turkish fashion designer Zeynep Tunuslu in Mutlu at a basket production site*

# Objectives and uniqueness of the project

The Design studios aim at educating important parts of the rural population, teach talented people a profession and develop new job areas and ideas for them. The current conditions and streams of art and tradition will be taken into account as important measures. By giving importance to accountable and professional work we aim at producing unique and creative high quality products. In every corner of Turkey and our globalized world, products of the the gift and souvenir industry unfortunately are getting cheaper and more primitive. They loose every connection and spirit of art and creation. Touristic products and souvenirs produced in the region of Konya are alike. Starting with design, the production phase of the KITAM Project give great importance to the combination of universal and different types of art. The design will be new but reflecting history and tradition. It will be creative and individual and of a high-quality. These are the claims of the KITAM design studios. Both the materials used as well as the historic and archeologic footprints of the region will establish a different and unique shape that has not been seen before. In this way, traditional Turkish handicraft will in a literal sense be combined with modern art and a modern artistic approach and will be revived and produced anew. In this way, the KITAM Project is opening a different field and perspective of profession and business. Exhibition and marketing and sales of the products will start in the region of Konya, expand to the whole of Turkey and desireably to related places and cooperation partners worldwide. As Endless Gratitude Association, we will fully support participants who have completed their education in opening their own production and design studios and marketing their products. Not only will a part of the educated rural population gain a profession and earn a living, but at the same time we will have achieved to save and preserve our own traditional handicraft and art and have them designed and interpreted according to our age. Turkish handicraft and modern Turkish art will experience important inspirations, transformations and developments. This is an important difference of the KITAM Project to other development and educational art projects.



# How?

The Village of Endless Gratitude, which lays close to Çavuş Village in the region of Hüyük/Beyşehir/Konya, is founded as a art and culture village in which important national and international artists live, work and get inspired by an untouched nature and rich history. 4 great Empires left their footprints in the region of Beyşehir/Konya: Hittite, Ottoman, Roman and Seljukian. The silk road passes nearby. Everywhere, the footprints of our ancestors and their cultures tells us stories of humanity. Sonsuz Sükran Köyü is a Village of Art. Art has always been an engine of culture and society. We want to further art and culture by combining it with an educational, touristic and economic logic. The Design and Production Studios will be built inside the Village of Endless Gratitude. The Project realization site in the Village of Endless Gratitude includes an empty and unfinished brick factory building. The construction of the brick factory started 25 years ago by a cooperative and was never completed. The building has two storeys with the dimensions of 10 meters x 100 meters and lies on top of a hill. Here, the Village of Endless Gratitude and Çavuş Village on the one hand, and the great Beyşehir lake and Sultan Mountains on the other hand, provide a breathtaking panorama. On each outer face of the building there are beautiful and long galleries, once constructed with the aim of brick production.





*The old brick factory in Sonsuz Şükran Köyü/Çavuş(the Village of Endless Gratitude)*

Buildings like the old brick factory in Cavus can be found in the whole region, most or even all of them left to decay. The conversion of the old brick factory into a center of art, culture tourism and education, that includes artists studios, handicraft markets, stores and guest houses will be an inspiration and motivation for the wider region. If the legal proceedings concerning the renovation of the brick factory last longer than expected, the KITAM Project will be realized in 12 newly built adobe houses consisting of two storeys and an inner court. The first floors will be used as artists studios while the products will be exhibited and sold in the inner courts. The inner courts will be a kind of exhibition gallery. In a first phase the products will be sold by the producing students themselves. In a second phase, additional personnel may be appointed. The upper storeys, or second floors, will be used as guest houses.



*Architectural plan of the brick factory restoration /  
The old brick factory turns into a center of culture, arts and tourism*



Students who wish will be able to stay without paying any fees. The guest house will be operated by the Endless Gratitude Association. Artists, Visitors and Tourists from Turkey and abroad will be able to stay here for reasonable prices. In this way the design studios and the Village of Endless Gratitude will benefit from each other.

At the same time, the Village will be turned in a touristic location and a destination of micro-tourism. The village of Endless Gratitude will become a touristic attraction, comparable to artist villages in Germany, Portugal and Italy.

Seljukian, Hittite, Roman and Ottoman art and symbols, combined with modern Turkish and International art and design, will uniquely be presented to the world.

*Assumed that the restoration and construction of the buildings will be planned and conducted subsequently, the adobe houses in the Village of Endless Gratitude may be used immediately and temporarily. In this way, the Village already possesses the necessary facilities and infrastructure to start the KITAM Project immediately.*



# Design studio types

*In the galleries on the first storey, the following basic studios will be opened:*

1. Glass Studio with oven and breaking tools
2. Ceramics studio with oven and preparation facilities
3. Wood studio fully equipped
4. Art ironworks studio with necessary equipment

*As production studios, the following will be opened:*

1. "Camaltı" Studio (Turkish under-Glass Pictures/especially "Şahmaran" motives)
2. Mirror Studio (Traditional bordured village mirrors)
3. Cut-glass objects studio
4. Wooden toys studio
5. Kadesh peace treaty Kil studio
6. Kibele Kil and glass studio
7. Mevlana objects studio
8. Bast objects studio
9. Textile studio: textile dolls-knickbockers-vest studio
10. Basic painting studio
11. Basic design knowledge studio
12. Exhibition Galleries
14. Village Cafe
15. Village Restaurant and Kitchen
13. Village Food and Products Galleries.



*Workshops conducted in 2010 and 2011 in the Village of Endless Gratitude.*

# Rural center for tourism

Just like in the design studios, controlled organic local food and food products will be produced and sold by local women after educating them in this context. Typically Turkish food products like Tarhana (a dried food stuff made chiefly of curds and flour (used for making soup)), Bulgur, Erişte (home made macaroni), dried beans and fruits, seasonal fruits and vegetables will be exhibited and sold.

The necessary infrastructure to promote, sell and send these products to consumers Turkeywide will be set up. Customers will be able to buy and order the products via the Endless Gratitude Association through channels like the internet.

Local women will also be able to exhibit and sell their own handicraft designs and products in the exhibition galleries free of charge.

In an exhibition that we organized in 2011 under the umbrella of the Village of Endless Gratitude and the nursing home association of Cavus, products – handicraft and food - of local women was exhibited and sold for 15 days. Here, an income of 68.000 TL was achieved. From this point of view it can be said that an important experience has already been made and the project made a big step towards realization.

The same exhibition was conducted in December 2012 during Christmas and New Years Celebrations in the German Consulate General in Istanbul, where a huge number of orders was taken.

KITAM will be a center for culture and turizm. In the upper storeys of the building, a multi-functional hall will also be established. Apart from that, a guest house consisting of 25 rooms will be made in the upper storeys.

*In this way, with the support, activities and media echo that the Village of Endless Gratitude will bring at the same time, the KITAM Center in Cavus / Village of Endless Gratitude will become a center for culture and turizm in a short time span.*



*Our art and handicraft markets in the Village of Endless Gratitude and the German Consulate General in Istanbul.*

# Design Studios



Design can be defined as creating something new, which has never been made before in the way designed, which is not similar in shape to anything else and is in this way brand new and unique. The approach of the design studios equates exactly with this definition. Our starting point are our traditional arts and handicrafts. Another important point is this. Considering the design of the products the customer needs, the attractivity of the product and the demand will have to be taken into account.

Another point that has to be taken into account is that the educated rural population has to have the opportunities to easily access the materials of the products they will design. The students have to find the materials and effort reasonable. The design objects, material and studio types will be affordably and easily accessible.

*Design studios are planned as follows:*

# Basic Studios

1. Glass Studio with oven and breaking tools
2. Ceramics studio with oven and preparation facilities
3. Wood studio fully equipped
4. Art ironworks studio with necessary equipment

# Production Studios

1. "Camaltı" Studio (Turkish under-Glass Pictures/especially "Şahmaran" motives)
2. Mirror Studio (Traditional bordured village mirrors)
3. Cut-glass objects studio
4. Wooden toys studio
5. Kadesh peace treaty Kil studio
6. Kibele Kil and glass studio
7. Mevlana objects studio
8. Bast objects studio
9. Textile doll studio
10. Basic painting studio
11. Basic design knowledge studio





# Cooperations

Cooperations will be developed with national and international organizations, universities, schools and enterprises for the phases of education as well as production and distribution. Famous Glass Designer Pasabahce as well as the DÖSIM Stores of the Ministry of Culture and Turizm in Turkey, from Venice to Murano and Torso, from France to Gale glass design can be developed in cooperations.

Ceramics may be developed with A.C.F. in the Toscana as well as in Sevres/France.

With academies like the Domus Academy in Milano, design studios in Firenze, Sesto Fierentino, Napoli and Capidimonte, cooperations, exchange and education programs can be developed.

Inviting professionals of design academies worldwide, a unique pool of knowledge and design may be developed and fostered. Design products may also be produced for organizational and corporate customers like these. Taking part in Art and design fairs, conferences and summits like those in Milano and Bologna, fields of cooperation maybe identified and established.



# Costs

During the first two years of its foundation and the ongoing process, the project will be supported by the Turkish Development Funds. From the third year on national and international cooperations will help to finance the project.

During the first two years, in periods of two months, 5 courses with 10 people each will be opened.

The basic design and paintings studios will be opened in 9 different workshops in the following form: *Within two years, 90 people in groups of 10 will be educated and within 10 semesters, a total of 900 people will be educated and will have a profession.*

Compared to courses that are organized by the municipalities and local communities, the quality of the designs, the professionalism of the designers that will educate the people, the international cooperations in the fields of marketing, sales and education, and perhaps foremost the sustainability are on a very high level. The KITAM Project can therefore be regarded as pioneer project with very high aspirations.

# Design Artists

## Sevgi Erdaha



Sevgi Erdaha completed mosaic, paintings, sculpture and engravings lessons at the Ravenna Academy of Fine Arts and the Florence Academy of Fine Arts. At the Italian TV channel Rai2 she produced comic and documentary films for rock groups. In the 80ies she designed CD Covers for Italies famous Rock groups Sensation's Fix and Perigeo and Englands famous Waves Group. In Turkey, she designed Covers for the "Vizyon" magazine. She joined the fashion industry in creating unique and creative make-ups for top models. As a fashion designer she designed accessory collections for famous enterprises like Enrico Coveri, Biblos, Genny, You Young, and Linea Ur-khan. Sevgi Erdaha is the owner of a gift shop in Italy. At the same time she herself is designing gifts. She is spending an amount of time in Florence and the other in the Village of Endless Gratitude. Sevgi opened the "Sevgi" Cafe in the Village of Endless Gratitude just recently. Sevgi is making oil and acrylic paintings and has opened exhibitions in Florence, Milano, Ancona, Zürich and Cambridge. She is living in Italy since her 14th birthday.

# Gül Erali



Gül Erali - Akademyesi



Tarajın Tasarım ve Sanatları



Gül Erali was born in Istanbul and completed the Austrian High School before starting to her education in ceramics between 1975 – 80 as a student of Prof. Günter Praschak at the Vienna Academy of Fine Arts and the Linz Academy of Fine Arts. She completed her traineeship at Kröniger Keramik in the studio of Jörk van Manz. In 1981 she completed the I.D.G.S Academy of Fine Arts Ceramics Section as a Student of Prof. Sadi Diren in Istanbul. Her works are exhibited in Galleries in Turkey and abroad, she takes place in personal and official collections and continued her work in her studio. She is a member of the Turkish Ceramics Association and the international Association of Fine Arts.

# Exhibitions

- 1994 Hobi Art Gallery, Istanbul
- 1995 AKM, Association for support of Modern Life
- 1995 Destek Reassurance Art Gallery, Ceramics Exhibition
- 1996 Gülmüne Art Gallery
- 1997 Paintings and Sculpture Museum
- 1997 Gülmüne Art Gallery
- 1998 Estet Gallery
- 1998 Eskişehir Academy of Fine Arts
- 2000 modern Ceramics Gallery, Vienna
- 2000 İstanbul Art Fair (Hobi Art Gallery)
- 2000 Harbiye Military Museum
- 2001 Bakraç Art Gallery, İstanbul
- 2001 Boyut Art Gallery, Ankara
- 2001 Austria Culture Bureau, İstanbul
- 2002 Hamangia Ceramics Symposium, Romania
- 2002 Tüyap 12. İstanbul Art Fair (lebriz.com)
- 2003 Turkish-Japanese Modern Museum of Fine Arts and Archeology
- 2003 Art-İstanbul, Lütü Kırdar (Bakraç - lebriz.com)
- 2004 Goddesses of Earth / Austria Culture Bureau - Istanbul
- 2005-Schloss Landeck- Tirol
- 2004 "Fern der Heimat Fremd" Schloss Landeck / Tirol – Austria
- 2005 Hobi Art Gallery, Istanbul
- 2005 Ceramics Wall Panel / Bodrum
- 2007 Hobi Art Gallery / İstanbul
- 2007 2. Egeart Art Days / Izmir
- 2008 Hobi Art Gallery / İstanbul
- 2009- Monument Sculpture-Gölcük
- 2009- Jingdezhen international Ceramic Fair
- 2010 Çılgın Tanrıçalar / Hobi Art Gallery / İstanbul
- 2010 - Contemporary İstanbul 2010 - Doruk Art Gallery
- 5 – 29 March 2011-Kızıltoprak Art Gallery | 15-18 March 2012 Art Bosphorus
- 2012 Hobi Art Gallery



# Olça Tansuk



Olca Tansuk graduated from Izmir Buca Anatolian Fine Arts High School and after that completed the University of Marmara. In 2002 she completed the Ceramic-Glass section of the Faculty of Fine Arts of Marmara University. She worked as an instructor and Lecturer in different schools and kindergartens in the field of glass. She completed a variety of design-related workshops while continuing her work. She participated in the İstanbul Glass factory and in creative workshops, art festivals and programs in Germany, India and Greece. Olca Tansuk continues to participate in and organize art Projects, Music and Arts Festivals and a variety of creative workshops. She conducted countless workshops for children and adults and participated in personal and group exhibitions.

# Detailed CV

Born 1978 in Istanbul. Graduated from the Fine Arts High School in 1996 İzmir.  
1996-97 Department of Marmara University Faculty of Education, Istanbul, Turkey  
1999 American Academy Summer School, Istanbul, Turkey  
2000 Erdal decoration, showroom application for the glass-mosaic tables, Istanbul  
2001 Alpha Clinic, artistic design and application of light board, Munich / Germany  
2002 Marmara University Faculty of Fine Arts graduated in Ceramics – Glass, Istanbul  
2002 Ministry of Culture State Museum of Fine Arts, Painting, Sculpture Exhibition, Ankara  
2003 Crystal Glass Factory, Glass design fusion technique, Istanbul  
2003 Workshops Etiler Owo / mosaic trainer, Istanbul  
2003 painting, glass, ceramics, mosaics, sculptures and artisterik workshop aimed at developing designs for the establishment of different materials with Canan Berber  
2003/8 to 15 March-International Women's Week 5 Women 200 Face to Arkin Allen & Artisterik Conceptual Joint Performance  
2003 1 April -15 May "Istanbul of artisterik" Enginar Kuledibi exhibition opened.  
2003 May 27 - June 1 Tunnel International Music Festival by the Goethe Institute / Art Week  
2003 August 15 - September 10 "Kunst im Kiez" Joint Exhibition, Berlin / Germany.  
2004 3.Tünel International Arts Festival / face to face' personal mirrors exhibition, Istanbul  
2004 July Mosaic workshop instructor, Kun Meditation Camp, King Village, Bodrum  
2005 October 17 - 31 Solo Exhibition, Bodrum Castle Haluk Elbe Art Gallery  
2006 mosaic art workshops, Bilgi University, Istanbul, Turkey  
2006 October 8 Galata Perform Organization, Visibility Project-2  
2008 'Body Awareness through the Body', Auroville - India  
2008 Gallery Artist Solo Exhibition 'Sırsızım Look' / Istanbul.  
2009 Glass Exhibition Gallery 5 / Istanbul  
2009-2010 'Elim You' Galata Creative Workshops, Elementary School in Taksim / Istanbul.  
2009 / 2010 Organization of the International Art Camp 'Karlıkevi' Uchisar / Cappadocia  
2010 'Future Stars' Summer Camp Art Instructor / Bursa  
2010 'Gin Fairy Job Job' Olca - Ayse Tansuk- exhibition / Gallery Artist bina - Istanbul  
2011 Aegean Art Center Point - Artistic Crafts, Painting and Mosaic Instructor. Göktürk / Istanbul

# Cemil İpekçi



Famous Turkish Fashion Designer .

Cemil İpekçi, born in İstanbul, is a descendent of one of the most rooted families of Horasan. His mother is from Safranbolu's Yörük Village of the "Çeyrekçiller" Clan. He is a relative to the famous soprano Leyla Gencer who is a member of the same family. From his father's side he is a cousin to İsmail Cem (former Turkish foreign minister) and Abdi İpekçi, who was a famous Journalist and chief editor of the Turkish newspaper Milliyet. From his 5<sup>th</sup> anniversary on he is living in Istanbul with little interruptions. 1971 he finished the Royal Academy of Art in England. Between 1972 and 75 he worked as a stylist. In 1975 he founded the a design studio called *Tzagane*. In 1979 he opened a Tzagane store in Nice. Until 1984 he continued working on Turkish and Anatolian culture in both design studios. When he founded the *Haute Couture* fashion house in 1984 in Istanbul, he returned to modern Night-Fashion. Until the 1990'se he stopped working on Turkish and Anatolian motives but revived this interest in 1992, when he published his "Suzeni" collection. In 2002, he designed the dress of that years Beauty Queen Azra Akin. The cloth for the dress was bought on the famous Old Bazaar in Istanbul. Beside fashion design he is also active in the design of diamonds and brilliants. Ceramics, glass, gifts, furniture accessories, pendants and other design objects can be found.

# Poyraz Topal



Poyraz Topal was born 1951 in İskenderun. He is Italian citizen, married and the father of two children. After finishing primary and secondary school in Iskenderun, he went to the technical college and took special education in painting there. In Italy, he completed Decoration and Stylist Education of the Accademia Di Belle Art in Florence. From 1980 until today he has realized various art works. He continues his Studio works in Pera / Istanbul and is at the same time lecturer at the Faculty of Fine Arts at Yeditepe University. He is giving design lessons at University in italian. He has made accessory designs for brands like Beymen, Vakko, Vepa and Prentam. As a decorator, he has put his signature under various decorations concerning furniture and light design. He has made the decorative design of famous Fransiz Sokagi in Istanbul and has designe various objects in this context.

# Exhibitions

- 1981 Italy (Florence) Accademia di belle Art / Studio Exhibition,  
1982 Italy (Florence) Accademia di belle Art / Degree Exhibition,  
1996 Turkey (Istanbul) Kaş Art Gallery, Group Exhibition,  
1997 Turkey (Istanbul) Barometre Group Exhibition,  
1999 Turkey (Istanbul) Galetea Art Gallery / Group Exhibition,  
1999 Turkey (Istanbul) Asmalımescit Art Gallery / Personal Exhibition,  
2000 Turkey (Ş.Urfa) DGS Art Gallery / Group Exhibition,  
2001 Turkey (Gökçeada) Rengi Gül Gallery / Group Exhibition,  
2002 Turkey (Istanbul) Asmalımescit Art Gallery / Personal Exhibition,  
2003 Turkey (Istanbul) Taş Kışla / Park Personal Exhibition,  
2004 Turkey (Istanbul) Asmalımescit Art Gallery / Group Exhibition,  
2004 Turkey (Istanbul) D'art Galeri / Fransız Sokağı / Group Exhibition,  
2004 Turkey (Istanbul) Art / İst. Art Fait. Sideren Art Gallery,  
2005 Turkey (Istanbul) Pilatin Ulus Personal Exhibition



# Zeynep Tunuslu



Born 1962, she started her Education at Ankara'da Maltepe and completed school in Izmir. In 1980 she went to TED Ankara College. At the age of 11 she started designing and sewing her own dresses. After finishing school she started her English filology studies Hacettepe University in Ankara but left University after one year and went to Milano. When she returned to Turkey she started working with a Jewish business women called Tina. Six months later she got to know the owner of Mudo, a fashion comany, Mustafa Zavilođlu. This incidence lead her into the world of fashion. For two years she did vitrine decoration. After this she started to work with Mualla Özbek. She rented a small place in Istanbul / Maslak and opened her own business. She continued opening shops in Istanbul / Osmanbey and after that in Ankara and Izmir. In 1996 she started doing journalism and wrote at the "Haber Extra" Magazine of the Dogan Group. In 1995 she wrote a book for her son Kanat. She is producing a design prorgam at TV 8.

# Nilgün Ariburnu



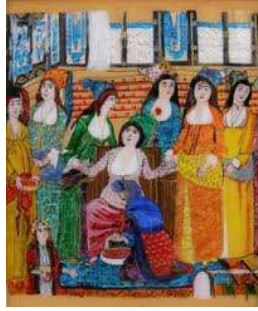
Nilgün Ariburnu was born in 1957 in Istanbul and completed school at Rahme Gürpınar College on Heybeliada. In 1994 she started to decorate porcelain at the Elma Art House. In 1999 we won the group price of the international porcelain competition in Como/Italy. I won the Gold Medaillon of the “Meissen Trophy” in Dresden, Germany out of 18 countries and 540 designs in 2001. In 2002 she won the VII .Conversion Azzura 2002 premio “Associazine Impronte “ museum price out of 20 countries and 600 designs. In that year the museum was being restored. In 2003 she participated in the reopening of the museum. The price she won is from then on being exhibited in the “Turkish Room”. Between 2005 and 2008 she participated in the January group porcelain exhibitions at Nişantası Fevziye Mektepleri hall and sold all of her works to the school as well as to visitors. She is continuing to design nowadays. In the year to come she is planning to open her personal exhibition. Apart from porcelain design she is designing accessories for different collections of Textile Brands. She is continuing to make unique designs by order and designing and sewing textile puppets.

# Ibrahim Göksungur



Ibrahim Göksungur was born in Ankara in 1958. He graduated from the Faculty of Political Sciences of Ankara University and of the Faculty of Economics of the Middle East Technical University. He continued his studies as a Master Student of Photography at Marmara University. His interest in Photography later turned to his form to narrate different cultures and lifestyles. His first photography Exhibition was “Yolculuk” (Travel) in 1995 and the “Om Mani Padme Hum” Exhibition that showed religious life in Tibet and Ladak. Later his exhibition “Golden Journey” – photographs of Myanmar and “Hidden Continent India” - showing the cultural mosaic of India were opened. In 2003 he opened the personal exhibition “Faces of the surface” in Istanbul. This exhibition was later shown in different locations in Turkey and turned into a Photography Album in 2005. Ibrahim Göksungur participated in various Group Exhibitions. In 2005 he also opened his Exhibition “The World of Women”. In 2006 “Memories from Spain”, 2008 “The dark face of the World” and in 2011 “Life in Beyoglu”. In 2006 he worked as a consultant for a project called “Shopping” of the IFAK Organization (Istanbul Photographers Association). In 2007 and 2010 he was a consultant and curator for the projects and exhibitions “Life in Beyoglu” and “Istanbuls vanishing structure” of his own students. Ibrahim Göksungur is one of the founder of the Istanbul Museum of Photography and is the Chairman of the FOTOGEN Association in Istanbul. He is working as a freelance Photographer and is giving private lessons in his studio. He is organizing workshops and writing for various Photography Magazines.

# Ayşegül Kaya



Ayşegül Kaya was born 1964 in Gaziantep. In 1987 she completed the Faculty of law of Istanbul University. Between 1988 and 2010, she worked as a freelance lawyer. In 1999 she was co-founder of the Center for the Appliance of Women’s Rights at the Law Society of Istanbul. She published her books “Handbook for Women” and “PECIC – a universal strategy game” in this framework. In questions of the traditional Turkish “Camalti” (Under-Glass) art, she gained professionalism in classical and modern “şahmarans” and opened various exhibitions. She is continuing to the Art of “Camalti” and is also teaching students.

*"I always had an interest in the traditional Art of Camalti I think that the fact that I was born and raised in Gaziantep gifted me with a talent for the handicrafts of the region. During my professional life as a lawyer I also worked actively on “Camalti” art. At the same time I own a large colletion of historic camalti. My goal is to be a practicioner of this handicraft and at the same time save it from being forgotten."*

# Ekrem Kadak



Ekrem Kadak was born in the Village of Niksar/Yazıcı. He has finished the Section of Painting at the Samsun Education Institute. He did his Masters Degree at Anadolu University. He worked as a teacher in paintings in different locations of Turkey. He is still living in Ankara and continuing to his work in his personal studio.

# Artistic Activities

- 1991 - Ankara State Gallery of Fine Arts, Personal Exhibition
- 1993 - Ankara Dora Art Gallery, Personal Exhibition
- 1994 - Ankara İlayda Art Gallery, Personal Exhibition
- 1995 - Istanbul Hobi Art Gallery, Personal Exhibition
- 1995 - Istanbul Art Fair
- 1996 - Istanbul Art Fair
- 1997 - Istanbul Art Fair
- 1998 - Istanbul Art Fair
- 1998 - Ankara Şekerbank Art Fair Personal Exhibition
- 1998 - Galeri 'S' Germany, Personal Exhibition
- 2000 – Istanbul Art Fair
- 2001 - Ankara Armoni Art Gallery Personal Exhibition
- 2002 - Armoni Art Gallery / Tüyap 12. Art Fair
- 2003 - House of Art / Amsterdam – Holland, Group Exhibition
- 2003 - Armoni Art Gallery / Tüyap 13. Art Fair
- 2003 - Ankara Art Production Group Exhibition against war
- 2004 - Ankara Armoni Art Gallery Personal Exhibition
- 2004 - International Painters Campus, Chisinau / Moldova
- 2004 - Bilim ve Sanat Gallery Tüyap 14. Art Fair
- 2005 - Ankara Şekerbank Art Gallery Personal Exhibition
- 2005 - Mersin Maya Art Gallery Personal Exhibition
- 2005 - Armoni Art Gallery / Tüyap Art Fair
- 2005 - Kapadokya Uçhisar Karlık Evi International Art Symposium
- 2005 - Ankara Armoni Art Gallery – Person Exhibition
- 2006 - Erenus Art Gallery - Kişisel Sergi
- 2008 - Pekkan Art Gallery – Group Exhibition

# Serap Gümüőođlu



- 1986 Mimar Sinan University Faculty of Fine Arts, Degree in Graphic Design, Istanbul
- 1988 Mimar Sinan University Faculty of Fine Arts, Masters Degree, Istanbul
- 1988-96 Serap Gümüőođlu Reklam Tasarım, Manager and Arts Director, Istanbul
- 2002-03 The Heatherley School of Fine Arts, London, Figurative Sculpture, London
- 2004 New York Academy of Arts, Sculpture and Studio Works, New York



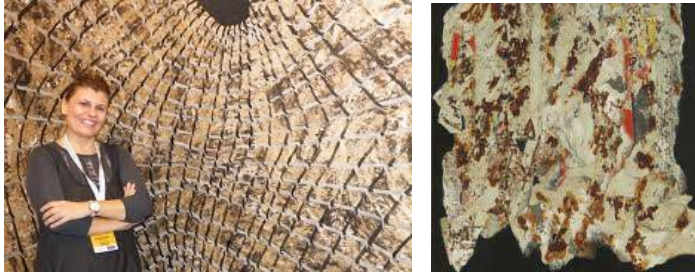
# Exhibitions

- 2011 Cumhuriyet sergisi, Selçuk University, Konya Tur GOSB Art Gallery  
Cemal Reşit Rey I, Salonları, Portakal Çiçeği 2nd International Exhibition  
İstanbul u Yorum Exhibitions, Luksemburg  
Baykuş Bakışı Kadın, Bursa State Gallery
- 2010 47. International Troya Festival, Çanakkale/Turkey  
Keşan International Sculpture Semposium, Edirne, Turkey  
Sapanca Internatonal Art Colony, Sculpture, Sapanca, Turkey  
Mimar Sinan University of Fine Arts, “İstanbul u yorum” Exhibiton, Osman  
Hamdi Bey Hall, Istanbul, Turkey  
Gratitude to Anatolia Encounters, Konya, Turkey  
Ankara Gallery of Modern Arts, Ankara  
Akdeniz University, Faculty of Fine Arts, Antalya, Turkey
- 2009 Contemporary '09, Galeri Binyıl, Istanbul, Turkey  
TÜYAP Art Fair, Istanbul, Turkey  
Derinlikler Art Center, Istanbul, Turkey  
Gallery Binyıl, Istanbul, Turkey  
Gallery Baraz, Istanbul, Turkey  
Dolmabahçe Palace Depo Museum, Istanbul, Turkey  
Pera Art Gallery, Istanbul, Turkey  
İşlik Studio, Istanbul, Turkey
- 2008 Centro Ave Arte, International Art Centre, Loppiano, Florence, Italy  
“Federation Internationale Culturelle Feminime” Mettingen, Germany  
52 Artists from 11 Countries show Paintings, Germany  
Art İstanbul TÜYAP Art Fair, Istanbul
- 2007 TÜYAP Art Fair, TÜYAP, Istanbul  
Art Bosphorus Modern Art Fair, Ares Art Gallery, Feshane, Istanbul, Turkey
- 2005 Kouros Art Gallery, New York, Amerika SoHyun Gallery, New York,

## USA

- 2003 Camden Art Center, Londra  
American Culture Center, Istanbul
- 2002 Bilkent University, Ankara
- 2001 MA Gallery, Istanbul, Türkiye EKAV Art Gallery, Istanbul
- 2000 Cemal Reşit Rey Culture and Arts Center, Istanbul

# İlknur Şanal



İlknur Şanal is the owner of the well known Galeri Binyil in Istanbul. She is a Student of the most famous Turkish University of Fine Arts, "Mimar Sinan" of the Faculty of Textile design. She is at the same time a painter and has put her signature on various products in textile design.

# Exhibitions

1986 French Cultural Institute, Taksim/Istanbul

1997 Istanbul University Faculty of Fine Arts, Kuyucu Murat Paşa Medrese, Beyazıt

2007 Istanbul- IDSGA '80 Group- I. Mix MSGSF Fındıklı),

2008 Istanbul-İDSGA'80 Group- 'İstanbul-u-yorum- II'. Group Exhibition - MSGSF Fındıklı

2008 IDSGA'80 group 'İstanbul-u-yorum' Atilla İlhan Cultural Center-III. Group Exhibition

2009 Istanbul- 'Smiling faces' Group exhibition- Dolmabahçe Palace-Depo Museum Art

2009 Istanbul-Cihangir Art Group exhibition

2009 IDSGA'80 İstanbul-u-yorum - III. Group Exhibitionj- MSGSÜ Fındıklı

2009 Ankara Çağsav İDSGA'80 İstanbul-u-yorum – IV.Group exhibition

2009 Antalya Akdeniz Unv- İDSGA'80 İstanbul-u-yorum - IV. Mix

2009 IDSGA'80 İstanbul-u-yorum - V. mix-Kastamonu Valiliği Rıfat Ilgaz

2009 IDGSA'80 - Kastamonu valiliği Rıfat Ilgaz- 90.th year womens exhibition

2010 Istanbul-İDSGA'80 İstanbul-u-yorum VI. mix-MSGSF Fındıklı)

2010 Ankara Çağsav- İDSGA'80 İstanbul-u-yorum - VII. Group Exhibition

2010 Antalya Akdeniz Unv- İDSGA'80 İstanbul-u-yorum - VIII. Group Exhibition

2011 Art Bosphorus Contemporary art fair with Gallery Binyıl

1992 - 94 with artist Gökhan Anlağan workshop

1994-97 with artist Yusuf Taktak workshop

# Fatoş Yalçınkaya



Fatos Yalcinkaya was born in Istanbul. After she finished the paintings faculty of Rüstü Üzel, she worked as a designer and manager in production planning in the textile industry for many years. Between 1996 and 2009, she continued her works in the studio of Yusuf Taktak. Today, she is continuing her works in her own design studio. She is a member of the international association of performing arts. In the paintings I am doing at the moment, I am working with objects that have been forgotten nowadays but are sometimes still used. I am also continuing my works with flowers. Instead of canvas, I started working on wood. I'm working with mixed techniques. Sometimes I use citations of the poems I wrote and sometimes the feelings of the moment captured in the picture.

# Leyla Cansız



Leyla Cansız was born in 1958 in Bayburt/Trabzon in North-East Turkey. She spend her childhood in Istanbul, Beyoglu. In 1972 she movet to Germany with her parents. After finishing school, she started her studies at the Academy of Fine Arts at Münster University in 1980. In 1984 she opened her fashion design Studio "Lean Creation" in the city of Meppen but continued doing paintings, sculpture and pottery at the same time. Together with her partner, she also did antiques trade. Leyla Cansız participated in countless art and fashion fairs in Cologne, Essen, Berlin, Dortmund and Düsseldorf like the "Kreativa". She also participated in many group exhibitions. She organized and participated the workshops of the Fine Arts Association and educated students in the fields of sculpture, painting, pottery and Land Art. Ms. Cansız participated Exhibitions in the Meppen City Hall and also opened her own Exhibitions in the Region of Münster. From 1995 on, she worked with the famous Russian Sculptors Roman Manevich and Juri Platon. In 1998 Leyla Cansız participated in the Land Art Events of the Circle of fine Arts. She started to work as a fashion designer at Akkanat Holding in Germany at the same time. Moving back to this town, Leyla Cansız continued her works in Münster from 2000 on and became associate in a managing position in the Glass- and Interior Design Company Mödden in Haselünne/Papenburg. In this framework, she put her signature under many important works of glass art work and interior design. Among them, the interior design and decoration of a 70-meter yacht of the the King of Jordan; the interior design and decoration of the Phillip Morris yacht; many private houses, hotels, banks and other official buildings (Hotel Gödiker, Burghotel Haselünne, Marchenwald Lingen; Sparkasse Lingen, Berentzen Brauerei BB). In 2007, she designed a media award for the German Foreign Ministry in Berlin. Leyla Cansız returned to Turkey in 2006 and started working on Lykian Culture in Kas /Antalya. Here, she also did her first glass-stone fountain for the Municipality of Kas. named "Unity and Solidarity". In 2010 Leyla Cansız designed the entrance area of Delta Hotel and Beach Resort in Bodrum named "Daughters of the Sea and the Sea". In 2011, she participated the Gratitude to Anatolia Encounters in Cavus/Hüyük/Konya. In the framework of the a Sculpture Symposium in Cumra, she sculptured an old Hittite amphora at the height of 2,10 meters. In 2012, Ms .Cansız also started to do architectural consulting for Özbaş Construction company in Istanbul.

# Burcu Özkurt Coşkun



Born 1978 in İstanbul. In 1996 she started as a Production Assistant at “Atv” Televizyon. For a long time she was a Production Assistant to the “Harika Pazar” Programme of ATV. First she completed Marmara University Faculty of Social Sciences – Tourism and Hotel Business and later graduated the Faculty of Business Administration of Eskişehir Anatolia University. In 2005 she worked as a production assistant for the “DADA Film” Production “Dikkat Şahan Çıkabilir”. In 2006 she assisted to the Cinema Production “GEN” for the same Production Company. (best film music, best visual director, best plot, 2006 Altın Koza Price). Apart from that, she acted as a production assistant to the “110” group video clip production of the song “GÖLGE”.

After she produced the program “The backchamber of history” (Tarihin Arka Odası) of Journalist and Writer Murat Bardakci between 2007 and 2009 for Kanal 1, and the Program “Face to Face with Kenan Erçetingöz”, prepared by the Magazine writer and TV moderator Kenan Erçetingöz', she gave a break to her professional career in order to be spend more time with her family.

After she participated in photography trainings in the studio of Ibrahim Göksungur, she participated in the workshop “lost professions” in the same studio. The first exhibition she participated in was in the Village of Endless Gratitude in the framework of the second Gratitude to Anatolia Encounters in 2011. Photography and the Art of Photography has become her lifestyle nowadays and Burcu Coskun is continuing work with photographer Ibrahim Göksungur.

# Çiğdem Akkaya



Cigdem Akkaya studied economics at the Ruhr University Bochum in Germany. Between 1989-2004 she worked in Essen at the Turkey Research Center Foundation and served as assistant director.

In the framework of the activities of the foundation, she did research on the topics of Turkey's political and economic development, EU-Turkey relations and Turkish Migration to Germany. Considering these topics she observed and lead various research projects and organized international conferences. Cigdem Akkaya has published a large amount of essays and books. In 2004, she returned to Turkey and became a partner of a public relations and organization company in Istanbul. In this framework she mainly worked on developing business relations, preparing journeys for politicians, Journalists and other groups of visitors to Turkey. Relying on her experiences in Europe, she also organized journeys for Turkish divisions and enterprises to Europe. Organizing informational events and journeys on different topics, she came in touch with topics like renewable energies, urban planning, development agencies, thermal power plants, naval docs and family adventure parcs. In the framework of these journeys, she organized visiting programs for local municipalities, business and organizations. Apart from that, she was also the founder and manager of the PR Consultancy Unit of the enterprise. In september 2009 she founded her own company, LinkTurkey. In 2006 she founded the "Remigrants Club" in Istanbul with three people as a monthly meeting networking group. The Club has about 2000 members today. In 1993, she won the Haldun Tander Price for short stories (third place).



# Kamer Batiođlu



Opened her most recent personal exhibition in January 2012 in Austria. Born in Izmir, she completed the Faculty of Chemical Engineering of the Yildiz Technical University in Istanbul. Until today, she opened 15 personal exhibitions and participated in more than 150. She opened exhibitions in Paris, Galsenkirchen, Duisburg, Witten, Siegen, Neunkirchen, Vienna, New York and Bucarest. She gave creativity lessons in the master programme of a private university for a period of 2,5 years. In the Edirne Museum of Modern Art and Sculpture, a painting of her is exhibited. She was remarked in the encyclopedia “Who’s who” of the year 2007 in Turkey. For her painting “global warming” she received a price from the Ministry of Environment. In 2007 she received the “success in art” price of the Yildiz Technical University. In 2008 she participated in seminars “Art history in Austria” and “Esthetic”. She did studio work. Her paintings were exhibited in Austria in the “Provincial Exhibition” (NÖ Tage der offenen Ateliers 2008). In 2009 she won the first price of the Bakraç Art Gallery that celebrated its 30th year. In 2010 she exhibited in the Evin Art Gallery in the framework of an art competition. In 2011 she won the grand prix price of the international paintings competition in Moscow. She worked as an art consultant for the Black White magazine for one year. In Serbia, Hungary and Romania she participated in international symposia. She is continuing her works at her own studio, AY ART.

# Işıl Karaçor



IŞIL KARAÇOR



Born in Konya, Ereğli she completed the faculty of engineering of Trakya University. From 1996 on, she worked in the studios of Mehmet Ekiz and Orhan Cebraioğlu and participated in various group exhibitions. In 2011 she opened her first personal exhibition at AK Galery and the second in Asmalimescit Art Galery. She got educated in “şan” – calligraphy arts at Selcuk University. In a theatre group she took drama courses for two years. She is still working in advertisement and TV Productions.

# Meltem Sofia Gikas



Amerika'da yaşayan Gikas ressam ve tasarımcı.  
San Francisco'da Yaşiyor.

## EĞİTİM

2005 - 2006	Türk Tarih Vakfı, Avrupa Komisyonu, İstanbul Antik Mozaik Kursu
2004 - 2005	Bulgar Milli Güzel Sanatlar Fakültesi, Sophia İkon Restorasyonu Sertifika Programı
1997 - 1998	New York ve Newark Üniversitesi Restorasyon Departmanı Kral David Resmi için analiz ve konservasyon önerisi
1994 – 1996	Yıldız Teknik Üniversitesi, İstanbul Restorasyon Sanatında Öğretim ve Araştırma Görevlisi
1993 – 1994	Güzel Sanatlar ve Kültürel Miras Vakfı Arkeoloji ve Sanat Tarihi hakkında çalışmalar Prof. Dr. Muhibe Darga / Prof. Dr. Nurhan Atasoy
1990- 1992	İstanbul Güzel Sanatlar Akademisi Çizim Kursları (Recep Turing)

# Önemli Çalışmaları

2005	Maçka Valide Sultan Çeşme Restorasyonu, İstanbul İşveren: İski Su İşleri
2002	Bebek Roma Katolik Kilise Restorasyonu, İstanbul
2001	Eczacıbaşı Yeniköy 400 m2 Mozaik Taş Dekorasyonu İşveren: Oya Eczacıbaşı
1999-01	Santbenua Fransız Okulu Kilisesi Restorasyonu
1998	Zografyon Yunan Okulu Duvar Resmi Restorasyonu
1996	Galatasaray Fransız Okulu Metal Restorasyonu
1995	Çatalhöyük Arkeolojik Kazı Antik Mozaik Koruma Çalışması
1994	İstanbul Üniversitesi Prehistoria Lab
1994	İstanbul Üniversitesi Aşıklı Höyük Excavation Prof.Dr.Ufuk Esin and Yuksel Dede
1993	Tekirdağ Arkeoloji Müzesi / Byzanz Mozaikler Restorasyonu
1992	Net Holding Construction Company Ayasofia Müzesi mozaik restorasyonu

## Yetenekler ve nitelikler

Dil bilgisi: Türkçe, İngilizce

Bilgisayar Bilgisi: Microsoft Windows, Microsoft Works, Autocad 2007, 3D Max

Teknik Çizimler (Architectural Survey)

## Sergiler

1994 Galeri Artist

1995 The Özil Collection, Beşiktaş, İstanbul.

1996 Galeri Deniz Atı Oil painting Exhibition 2008

1997 Galeri Form Exhibition of modern Art Mold Painting

1998 Chicago Art Billing Bienali 2010

1999 Miami Solo Art 2011

2000 Art Studio Pasifica CA

# Figen Özden



1972 yılında Bursa da doğdu. İlkokulu ve liseyi Bursa'da bitirdi.

1995 yılında Anadolu Üniversitesi Güzel Sanatlar Fakültesi Seramik cam ana sanat dalına özel yetenek sınavını kazanarak kabul edildi. 2000 yılında Güzel Sanatlar Fakültesinden mezun oldu. Ankara Devlet Güzel Sanatlar müzesinde kurslara katıldı. Hacettepe Güzel Sanatlar Fakültesinde iç mimari bölümünde misafir öğrenci olarak bir süre derslere katıldı. Öğrencilik yıllarında Avanoslu galip ustadan özel torna dersleri aldı. Okurken birçok karma sergiye katıldı. 2000 yılı AKM deki mezunlar sergisi, 2001 Bursa Tayyare Kültür Merkezine IZLER isimli iki kişilik karma seramik sergisini açtı. 2002 yılında Türkiye Heykeltıraşlar Derneği ile birlikte bursa Kultur Festivali kapsamında karma heykel sergisine katıldı. 2005 yılında Gönen Belediyesinin davetiyle Ömer Seyfettin haftası kapsamındaki şenliklerde karma sergiye katıldı. 2 Nisan 2006 tarihinde Anadolu Üniversitesi Güzel Sanatlar Fakültesinin düzenlediği mezunlarımızla deneyim üye oldu paylaşım seminerinde konuşmacı olarak bulundu. Bursa'da birçok sanatsal etkinlike bulundu. Anadolu Üniversitesi seramik bölümünde „Atölye“ ismi olan mimari seramik derslerine danışman olarak katıldı. Bursa'da 2000 yılında kurduğu Mimari Seramik Sanat Atölyesinde çalışmalarına devam ediyor. Bursa'da ve birçok şehirde ev ve iş yerlerinde çok sayıda eseri bulunmaktadır.